Dear Lauren,

Awesome story, almost flawless, I did not mark a lot on the paper at all because I was drawn to it too much. The character figure like Alice is simply attracting. Rather than narrating his own time in the university with a strange girl, I felt like the protagonist is narrating a fairy tale that only in his mind which never exists. This is a story about someone, about a girl, which I cannot accurately add an adjective in front, and her numerous identity definition. It’s really good to read the story’s wording to be plain, without any emotion, as if the narrator is whispering the story to my ear. Because the story is intriguing and the characters in it as well. The development of the protagonist and Alice’s relationship starts like a wind and ends like a wind. It reaches it’s climax, where I hope to see them develop some love, and thereafter starts a steep decline, astounding plot and narration. It’s hard to imagine how you wrote this story without actually encountering someone like that in your life, which is almost impossible. And I am fascinated that you could handle this fiction so well, if you never had a story similar to the protagonist.

Suyi